

THE SCOPE OF THE SUBJECT IN JADID POETRY

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Abstract

This article analyzes the form and subject matter of poetic works created during the Jadid period. The ideas of enlightenment in them and the main ideas put forward are taken into account.

Keywords: Jadidism, poetry, verse, enlightenment, knowledge, ignorance, Abdulla Qodiriy, Cholpon, Is'hoqkhon Tora Ibrat, Avloniy, spirituality, perfection.

Introduction

In the 1920s, fiction, which was closer to real life, was aimed at awakening the spirit of the nation. In his preface to Abdulla Avloni's "Selected Works", literary critic B. Qosimov, following the poet's work, cites important and unique innovations characteristic of Jadid poetry. These are: the renewal of meter; the renewal of poetic genres; the renewal of poetic images; the titling of poems; the change in the content of traditional "hamd" and "na't". These features, classified by the master literary critic, are characteristic not only of Abdulla Avloni, but also of many Jadid poets who lived and worked at that time [1;1].

Indeed, every time, every era has its own poetry. But none of them repeats each other. Jadid poetry also entered the scene with a unique form and a unique range of topics.

A man said to me: "Bid'at newspaper,"

I said, "Where are the old days?"

Strange Sufis, strange Sufis,

Newspapers are heresy and wrong to them.

Instead of honesty, gossip was said in the evening,

It is a habit to take a picture of the throat.

If only they had found knowledge and manners,

Demas would not have said such a thing. [2 . 27]

In this poem, Ishaqkhon Tora Ibrat considers the main reason for the thinking of those who call newspapers an innovation to be ignorance and rudeness. He also quotes the following sentences: "Read the newspaper, you will be informed about news, knowledge and information." A number of his poems that lead to similar enlightenment, including "Historical Printing House", "Masnavi about Culture", "Turkiston"

Address to the People", "About the Newspaper", "Congratulations Namangondin", "Historical Poems"

"wagon", "Kalam " are also noteworthy. Let's analyze another poem:

*Fuzalo, write good thoughts,
Donate to the people if you wish.
Read the newspaper everywhere now,
Whether it's a mosque or a tavern.
Science, morality and science are proverbs
This covenant is dead.*

...

*A blessed answer for the ornament
Ayladuk is "Sadoyi Fergana".
Let our people learn from this,
A spirit entered, a body without a soul. [2. 32, 33]*

The above verses are excerpts from the ghazal "Tabrik Namangondin", which mainly talks about the launch of the "Sadoyi Turkiston" newspaper. At the end of the ghazal, this example of creativity is accompanied by a fitting congratulatory message on the opening of the newspaper.

It is as if a soul had been given to a lifeless body. In addition, in many of his poems, Ishaqkhan Ibrat places special emphasis on newspapers and magazines. Because he considered them to be the main sources for inviting people to knowledge and informing them about the world.

*Homeland, my soul will die without knowing it,
I don't care, my homeland will remain for my descendants.
, my body is full of fear,
The homeland is the soil of my homeland, my shroud is the ashes.
This homeland is the land of my birth, my body is the soil,
I don't know if it will be real if he dies*

*The school turns copper into gold,
School will make you a fool.*

*With your understanding and your mind, judge between good and evil,
Don't waste this precious time.*

*Strive, accelerate, strive for knowledge,
Look, they have created this world with wisdom*

From the above verses of Abdulla Avloni, it can be seen that in his poems he puts forward the ideas of "glorifying the homeland", science and enlightenment", "school" and invites all young people to do the same. " *Do not waste this precious time* ", he says, emphasizing how unique youth is and how important it is to study without wasting it. Not only his poems, but also his prose works are written in the spirit of enlightenment. It would not be an exaggeration to say that the work "Turkish Rose or Morality" is the most beautiful example that reveals the ways to perfect the psyche of young people.

*Look at our blind condition, how we lie in heedlessness,
We will sell our conscience for money when the time comes.*

In his poem "Our Situation", Abdullah Qodiriy addresses the nation in heedlessness and lists a number of ills in society. For example, he laments the people's most serious problems, their lives spent in vain, chasing quails day and night, and making money from them. He also shows that their "daily smoking of cannabis and opium in takyas" is one of the reasons for the backwardness and indifference of the nation. At the same time, in the poem, he mainly condemns ignorance and ignorance and calls on the people to enlightenment. He calls on parents to teach their children knowledge, manners, and etiquette.

*Others laughed, I cried,
Others played, I was the one who groaned.
Another who has heard the tales of freedom,
I am the one who listened to the song of slavery.*

One of the favorite themes of Chulpan's poetry is the liberation of women. He considered this issue to be an integral part of the struggle for independence. In the poet's eyes, the heaviest burden of tyranny fell on them. He believes that they

suffered more from not only colonialism, but also from our own prejudices and ignorance. [3;3]

In conclusion, it can be said that the poetry of the Jadids, with its enlightening spirit, has taken a special place in Uzbek literature. Because the ideas they illuminate and the efforts made to increase the interest of young people in science and crafts are important in any era.

References

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