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CREATIVE OF PRIMARY STUDENTS CLUSTER APPROACH IN THE FORMATION OF THE ABILITY

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Abstract

In this article, scientific concepts were cited regarding the formation of creative abilities of Primary School students, the consideration of young personalities in them mainly, the use of pedagogical technologies in teaching.

Keywords: The development of reading skills, the ability of students to creativeness, in the process of creative activity.

Introduction

Changes in the educational system in the Republic of Uzbekistan are increasingly opening up new opportunities. Especially in general secondary education, the tasks in the field of Primary Education show their new potential. It is on the basis of a convenient and simple mechanism that the teachers of the primary class are created to work. This is in the process of developing reading skills in teaching elementary students to academic activities so that they perform uncomplicated activities based on their age characteristics, opportunity levels and interests. After all, teaching is very practical to develop students 'creativity skills through the use of pedagogical technologies in education and upbringing. [1,18 b

The acquisition of sufficient knowledge by students during educational activities will depend on the availability of qualifications, abilities. The first steps in this regard are carried out at the school. It is necessary to prepare elementary students not only in their erudition, but also competently, and from this it is necessary to consider that it will develop students in all aspects of creativity skills. At different stages of training classes, this general task is solved in different ways. Chunonchi; - at the first stage, students with hearing impairment have academic literacy; -at the second stage, training preparation; - in the third stage, they receive the



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necessary knowledge. [2,78 b] is carried out on the basis of the purpose of training at the stage of general education in the lessons. This creates conditions for the expansion and application of didactic capabilities of the subjects. The development of creativity skills in students is carried out first in the family, on the basis of the personal samples of the parents, later in school in science classes, extracurricular activities, depending on the cross section of directions in educational institutions. Science lessons, which not only serve to arm students with certain knowledge and skills, but are also important in the cultivation of their mental and creativism abilities and the upbringing of the attitude towards practical activities in them, are incredibly necessary. The teacher's mastery of his subject is one of the most important conditions for successfully teaching students. A teacher who is well versed in his science is able to prepare, skillfully explain and show a nunosabat to some vocation and phenomenon from the very beginning, which ensures the correct perception of the student in practical practice. In this regard, the teacher should carefully prepare for the lesson, the exhibitions to the children should be prepared in advance by the teacher himself, since during the preparation of distributions it is possible to correctly apply difficult working methods, if the teacher himself prepares things in advance, he will envisage perfected methods and methods of preparing it for students. The role of the class leader in the development of creative thinking skills of elementary students is as follows: 1. To arouse interest and love for knowledge. The child, without interest in knowledge, does not strive to study, cannot successfully read. It is especially important in a child to be confident in his strength and abilities, to be attracted to studies, to be encouraged for his first achievements. Curiosity about reading in a child leads to overcoming difficulties, increasing activity, instilling confidence and maturing independence. 2. Conscious attitude to educational concepts and approach it responsibly. Conscious attitude to the concept of learning means understanding the social, personal importance of Education. Class leaders must explain that their main task in giving students knowledge is reading. [4,34 b] the sense of responsibility to study, not only to the duty to the motherland, is broad social coverage - the responsibility to the community, teachers, parents and oneself, the desire to hear their opinions, approvals, also applies to a worthy place in the classroom, educational community. 3. Increase the educational culture. Low acquisition occurs in most cases due to the fact that the talent and skills of systematic and



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planned conduct of training are not formed in children. The main task of the class leader and science teachers is associated with the construction of the activities of each student on the basis of the following conditions: 1. Preparation for activities according to plan. 2. Diligent reading. 3. Pala-not allowing detachment, orderly. 4. Improve the quality of knowledge. 5. Overcoming adversity. 6. Obedience to a certain regime of educational activity. This means that during training activities, the student is properly replaced by rest. 7.To organize mutual assistance in reading. Mutual assistance in the classroom prevents the inability to assimilate, increases class cohesion, leads to the formation of a public spirit. 8. Collaboration with classroom students. The head of the Class conducts educational work not alone, but in cooperation with other teachers teaching in the same class. [4,54 b]. Subjects are a continuation and supplement of classes of extracurricular activities in educational activities. Training will grow interest in knowledge, extracurricular work will also make it possible to deepen the wider application of knowledge to the lesson. At the same time, extracurricular work should not exactly repeat the materials given in the lesson, it is distinguished from classroom work by its playfulness, interesting character. Extracurricular activities make it possible for students to choose the type they are more interested in, which they like more. Only in extracurricular activities do students 'individual creativity skills manifest brighter, where they can engage in whatever subjects they want, spend as much time and effort as they want to achieve the goal set. In the process of creative activity, not only some great work is created, but also the obvious features that the student himself introduced are manifested. Accordingly, creativity in particular is an important factor in the formation of qualities of creativity and learner sensations. The resolution of creativity abilities in students can be characterized by both subjective and objective new indicators. Individual approach to the cultivation of creativity skills in students the implementation of the most important tasks of Education makes it possible to develop knowledge of a high level of difficult creativity skills. All this will help students to determine their position in accordance with their abilities. These are considered one of the main conditions for the formation of a person who has matured in every possible way.



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