

## THE PLACE OF MAVLANO JALALIDDIN RUMI'S SPIRITUAL HERITAGE TODAY

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### Abstract

This article provides information about the work of Jalaluddin Rumi and his rare works. The place of Rumi's spiritual heritage in literature and today is discussed.

**Keywords:** Jalaluddin Rumi, wisdom, mystical stories, friendship, originality.

### Introduction

After our country gained independence, special attention began to be paid to each sphere. Especially in the field of literature, fundamental changes took place. In particular, the heritage of creators began to be studied on a large scale. The works were analyzed more deeply. Today, even the works are not just taught to students blindly, but the basics of artistic analysis are taught from school textbooks. This is a great achievement of society. Because literature is the purest and most accurate mirror of the human mind, especially its heart. Any work written by a sharp pen in literature cannot fail to affect people faster than the reality that happened in real life. In a word, literature educates us, prepares our soul and body for life. This is the most urgent issue today. After all, as the President of the Republic of Uzbekistan Shavkat Mirziyoyev said; "Another important issue that always worries us is the morality, behavior, in a word, worldview of our youth. Today, times are changing rapidly. Who feels these changes more than anyone else is the youth. Let the youth be in harmony with the demands of their time. But at the same time, let them not forget their identity. Let the call to who we are, what great people we are, always resonate in their hearts and encourage them to remain true to their identity. At the expense of what will we achieve this? At the

expense of upbringing, education, and only at the expense of upbringing.”<sup>1</sup> Similarly, the rich spiritual heritage of Jalaluddin Rumi both sows the seeds of goodness in our hearts and nurtures them.

Jalaluddin Rumi's place on the world scale is very large. Almost seven centuries have passed, and his wise words are still preserved in the minds of people. His rich philosophical and spiritual heritage is respected, studied and researched not only by Eastern countries, but also by Western countries.

We can learn complete information about Rumi's life and work through a number of scholars, including R. Fish, M. Onder, M. Cha'fari, A. Sertel and others. For example, R. Fish's biographical works "Jalaluddin Rumi" and M. Onder's "Mavlana" contain for the first time complete and detailed information about the life path of Jalaluddin Rumi and the history of the emergence of his works. In the biographical novel "Jalaluddin Rumi", when discussing the history of the writing of Mevlana's great work "Masnavi Ma'navi", the author describes the work as a work not only of Rumi, but of the entire world..<sup>2</sup>

Jalaluddin Rumi's spiritual legacy, such as "Divoni Kabir", known as "Divoni Shams Tabrizi", a mystical romantic work consisting of 25,700 verses - "Masnavi Ma'navi", a collection of dialogues "Ichingdagi Ichingdadir", "Maktubot", and many other wisdoms, have reached us.

As we have noted above, Rumi's creativity is of great importance today. His works relate to any topic that humanity can address. In literary circles, in our daily lives, we come across Rumi's beautiful wisdom. He interpreted his thoughts not in abstract logical categories, but through fiery poetic symbols. Throughout his life, Rumi, as he himself said, lived by the principle "Word is a garment. Meaning is a secret hidden in it."

Mawlana says this about friendship: "Does a friend find the hard work of a friend tiring? Hard work is the soul, the spirit. And friendship is like its skin. Isn't the mark of friendship to rejoice in troubles, disasters, and suffering? A friend is like gold. And trouble is like fire. True gold becomes pure in fire."<sup>3</sup> According to Rumi, the soul is a burden. A true person cannot stand by and watch his friend's soul suffer. He is "weary" of all the pains in this "inner" and "soul", in the body and soul in general. He feels the pains in his friend's body in his "skin", that is, in

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<sup>1</sup> <https://www.standart.uz/ru/news/view?id=963>

<sup>2</sup> Fish R. Jaloliddin Rumi. T:2021. B-2.

<sup>3</sup> Rumi J. Qalb ko'zingni och... T:2015. B-40.

his heart. So, friendship requires healing for pain, balm for pain, and support on happy days, rather than sharing joy. Mevlana equated a friend to gold. And a misfortune to fire. Indeed, just as gold is found in fire, friends are known in bad days.

Jalaluddin Rumi's thoughts on authenticity seem to have been written for today. "Originality is not in stature - in lineage, truthfulness is not in the waist, but in the tongue, beauty is not in the body, not in words, not in the face - in the heart."<sup>4</sup> True authenticity is in the heart. It is not in the head or appearance. Nobility is to treat people with kindness. It is to be fair and truthful. These sentences can also be recognized through a wise saying of Rumi. "Seem as you are, or be as you appear."

There is another important issue in fiction, the basis of which is related to the past, present, and even the future. It is the concept of the soul. The soul is a property of highly organized matter (the brain) that reflects reality in a special way.<sup>5</sup>

In fiction, the soul is the true essence of a person. Because, no matter what his physical condition is, a person is alive because of his soul. Rumi connects the soul with the heart. "A heart without the light of the heart is not a heart. A body without a soul is dust."<sup>6</sup> As Rumi described, the trinity of body - soul - heart is a sign of human life. If the light of the heart does not shine and the spirit does not live, then a person is no different from dry soil.

The wise words spoken by Jalaluddin Rumi are completely relevant for today. Especially, his words about the soul, spirit, and knowledge are the most beautiful gems from his poetry and attract the reader. In particular, his saying "Your body is a horse, you are a rider. A wise rider does not leave the horse without a manger, but he himself does not lie down in that manger."<sup>7</sup> There is a wise saying. This is also related to the body and the soul. No matter how much the body is fed, the soul will not be perfected. On the contrary, at that time the soul is overcoming the person. If the horseman is fed, he enriches his body, and if he acquires knowledge, he enriches his mind. He never gives in to his soul, he does not follow its path. By acquiring knowledge, he broadens his worldview, and educates the soul.

<sup>4</sup> Rumi J. Tasavvufiy hikoyalar. T:2022. B-14.

<sup>5</sup> <https://uz.m.wikipedia.org/wiki/Psixika>

<sup>6</sup> Rumi J. Tasavvufiy hikoyalar. T:2022. B-76.

<sup>7</sup> Fish R. Jaloliddin Rumi. T:2021. B-40.

Knowledge is the property of Solomon,  
In short, the image of the universe is the soul.<sup>8</sup>

Mevlana Rumi says that in everything we do, we should close our eyes to the world and look at it with the eyes of our hearts. Let the heart itself become an eye - let it find goodness among evils, a fragrant flower among thorns...

The examples given above are just a drop in Rumi's ocean. Rumi studies people through his wisdom, studies their nature. He searches for changes both external and internal. He holds up a mirror to humanity through the magic of words and artistic charm. Instead of general conclusions, he finds a way to hearts through his beautiful sentences.

## References

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<sup>8</sup> Fish R. Jaloliddin Rumi. T:2021. B-362.