

IMPROVING NATIONAL VALUES THROUGH MUSIC

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Abstract

This article explores the significant role of music in instilling national values in younger generations. It analyzes how Uzbek folk songs, maqom traditions, and traditional instruments express values such as patriotism, compassion, ethics, and diligence. Music is presented not only as a source of aesthetic pleasure but also as a means of cultural memory, historical consciousness, and national identity formation. The study also addresses the role of music in fostering social awareness and moral resilience among youth.

Keywords: National values, music education, maqom, folk songs, youth spirituality, cultural heritage, patriotism, musical aesthetic development, moral consciousness, traditional art.

Introduction

National values are the historical memory, spiritual roots and cultural foundation of every nation. These values are passed down from generation to generation and play an important role in preserving the national identity of the people. In the process of conveying, interpreting and instilling them in the younger generation, various means, in particular the art of music, play an important role. Music is not only the language of emotions, but also a powerful tool for upbringing, influence and education. Uzbek music, through its lyricism, philosophical content, folk melodies, expresses national values in the most subtle and sincere way. Uzbek music has become an integral part of people's life for centuries. Through folk songs, terms, maqoms, ceremonial melodies, our ancestors expressed their inner experiences, dreams, hopes, sorrows and noble aspirations. These works are like an oral artistic encyclopedia that expresses the spiritual world and system of values of the people.

For example:

- In terms such as “**Oshiq bo‘lsang**”, loyalty, love and sacrifice are celebrated.
- In songs such as “**Ey mardlar**”, the ideas of love for the homeland, courage and freedom are promoted.
- **In maqoms**, values such as patience, philosophy of life, and moral purity are expressed musically and philosophically.

These songs have become embedded in the minds of generations and have become their worldview and moral criteria.

Through folk songs, lullabies and fairy tales created for children, a child is given national education from a young age. While the melodies of "Alla" express maternal love, kindness, and dreams, folk game songs promote friendship, love for work, and honesty. These songs directly affect the moral formation of children through their minds.

Today, modern stage performances of national music (performed by pop, pop, and folklore groups) also play an important role in instilling national values. In particular, the repertoires of National Pop Ensembles, groups such as "**Yalla**", "**Sato**", "**Gulguncha**", and "**Navbahor**" promote ideas such as patriotism, family, honesty, and loyalty to the motherland.

However, in today's era of globalization, there is an excessive tendency among young people to foreign culture and music. In this case, musicians have a great responsibility: they must express national music in a modern language and instill our values in the minds of young people in a new way.

Master artists such as **Komiljon Otaniyozov**, **Sherali Jo'rayev**, **Munojot Yolchiyeva** played a major role in conveying national values through music. In their work, love for the homeland, respect for parents, spiritual purity, and folk wisdom are conveyed in musical form.

Music is the language of the soul of the nation, the echo of the people's spirit. Through it, we can instill national values in the hearts of the younger generation. Uzbek music, with its rich aesthetic content, folk melodies, and deep philosophy, is an invaluable tool in this regard. Preserving, developing, and conveying it to the hearts of young people in accordance with the requirements of the times is the sacred duty of not only artists, but also every intellectual.

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