



**FUTURE FIGURATIVE ART TO THEIR TEACHERS LANDSCAPE  
COMPOSITION TO COMPOSE AND TO DESCRIBE TO TEACH  
CREATIVE COMPETENCIES DEVELOP METHODOLOGY**

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**Abstract**

This article " Future figurative art to their teachers landscape composition to compose and to describe to teach creative competencies develop methodology " topic deep analysis It does. It has color science. and fundamental scientific composition the basics, as well as their modern artistic and pedagogical to education integration to do technologies seeing is released. Article art his work foundation in the process of composition central place, its ideological-artistic the essence illuminates. Pedagogical approaches, including Article future art their teachers aesthetic and composition in terms of literate, scientific and practical to knowledge has experts as preparation importance emphasizes.

**Keywords:** Color theory, Composition, Creativity, Competence, Pedagogical Education, Visual Perception, Perspective, Practical training, artistic work, Creative thinking.

**Introduction**

Modern art education only technician of skills passive from absorption retreating , students independent thinking , complex artistic problems creative solution potential and to oneself typical aesthetic expression their ways discovery to reach directed deep fundamental approach demand This is process , especially the future figurative art teachers for extremely important importance profession will , because they own students for not only high skilled creative person , maybe science and practice skill with harmonize can knowledgeable and inspiring coach in the form of manifestation to be must . Landscape composition teaching nature of the world extreme complicated system , light physicist the laws of the atmosphere optical effects , spatial the depth perception to grow mechanisms and color of relations human to the psyche the impact deep to understand requirement This will creative



process artistic creative from abilities except for the composition theoretical basics and his/her fundamental scientific principles surrounding to know also own inside takes .

Art his work foundation in the process of composition central and solution doer place taking it over and calling it " art " of the work ideological-artistic the essence expressive , its structural parts mutual harmonious in a way unifying and absolute integrity provider artistic device " description This is possible . educational approach composition main laws , from which use tools and his/her figurative art in practice deep implementation to study requirement will be famous art critic VF Stepanov deep notes that the composition is like the " skeleton " of a painting is , then all elements his/her own logical instead finds and general ideological to the intention strict " subordinate " . This definition art of the work internal structure scientific-rational approach point of view from the point of view illuminating gives . Future art teachers for composition knowledge their artistic freedom expander important factor to be , to be to their students figurative the fundamental laws of art right and deep scientific basics with explanation for solid foundation is considered . After all, composition is not only creative act , maybe scientific to the basics dependent , systematic demanding intellectual is an activity .

This article scientific in sources statement to the fundamental materials relied on without , future figurative art teachers landscape composition create and in describing creative competencies develop methodology scientific justification goal did . Article Introduction, References analysis and methodology , Discussion and Results , Conclusion such as main into parts divided is , every one in the department composition of knowledge pedagogical importance surrounding is illuminated .

### **Literature analysis and methodology**

Composition of art inseparable and foundation basis organization because it is the work organization provider all of elements mutual harmonious dependence and integrity provides . Historically composition principles art his works in creation centuries during collected empirical experiments through developed . Ancient of civilizations from the monuments Pulling , Awakening period of the masters incomparable composition in his works to integrity aspiration obvious manifestation was . Scientific in sources composition " art" of the work ideological-artistic content expressive , its parts harmonizing and integrity provider artistic as



"device" This is considered approach composition artistic image of creation important tool that emphasizing that it is not only in the picture of forms location , maybe whole of the work spiritual-emotional sensitivity with closely dependence shows . Russian famous art critic and in the work " Composition and response " by pedagogue Nikolay Volkov record It is said that the composition " is simply elements placement not , maybe idea and feelings deep to deliver for them conscious accordingly organization "This is a fundamental idea . composition not only visual , maybe deep psychological and semantic aspects of your own inside It takes . That's it. approach composition theory simple rules from the collection creative thinking development strong to the tool In the literature As noted , the composition study " artistic" in students figurative thinking , observation and aesthetic taste " service " to form This is what composition education not only technician in terms of , but also fundamentally person's creative potential open giver pedagogical importance obvious shows .

Landscape composition to teach in the context of composition philosophy important importance has . In the landscape of elements location – trees , mountains, water basins , the sky pieces – just random order not , maybe deep meaning and mood of expression strong is a tool . Famous Russian artist and pedagogue Ivan Shishkin in his landscape in his works of nature every one to the element separately attention focused without , composite to integrity unparalleled at the level achieved . His According to him , " in nature everyone thing mutual related , and artist's task this dependency " to show ". This connection show composition knowledge and nature observation deep scientific requires synthesis . Pedagogue to students not only of the landscape elements right placement , but them each other with integral tied , certain ideological-artistic the idea deep to express to teach This is necessary . landscape in the image creative freedom and individuality formation for composition of knowledge the necessity of their artistic image fundamental role in creating emphasizes .

This in research scientific from sources taken figurative art materials and to the techniques related wide extensive information main source become service This information composition main laws , tools , types and his/her in art practical application about wide and fundamental knowledge The analysis material systematic , deep scientific approach with study , basic concepts clear designation and their future figurative art teachers creative competencies develop with mutual



dependence scientific based on to study Focused on . Compositional center, gold cross-section , linear and air perspective , color and of light composition role such as concepts in detail and fundamental illumination separately attention focused .

Research in the material presented done composition knowledge landscape composition of teaching pedagogical strategies with integral tie main This is a function . composition of knowledge artistic expression freedom how expand and conscious , scientific based choice ability formation to show Integration the following own inside takes :

Scientific sources to the information based on the composition theoretical information pedagogical in terms of important to concepts convert , for example , " gold" " cut " principle in the landscape harmony in creation role explanation . This principle Johannes Kepler's " geometry" great " treasure " named and many artists , including Salvador Dali such as artists in his work conscious accordingly Those who used it , called it " divine" " proportion " those who glorified . Gold of the section visual perception in the making natural charm psychological research with also approved is , this human of the brain natural harmonic to the proportions tendency shows .

In the landscape of elements location and their artistic of the work general to the effect impact between mutual dependencies deep analysis to do . Example for , scientific sources based on central the object right placement composition how as further attractive to be show Leonardo at Vinci his " Picture" about in the tract composition the center viewer of the eye direction management the most effective tool that calculated , this and of attention physicist and psychological to the mechanisms based deep from observations come came out .

Art from history from examples fundamental in a way used without , past masters composition principles artistic to goals achieve for how skillfully that they used show . This is , for example , the Awakening period landscape masters , in particular , Van Dyke 's atmosphere perspective in the description innovations ( lighting) air in layers spread visual in expression physicist and optical solutions ) or Russian realism of the school large representative Ivan Shishkin's composition solutions analysis to do own inside he gets it , he gets it in his works of nature monumental and same at the time in detail image create for composition integrity , natural to the details separately attention gave .



Article scientific in the sources scientific to thoughts based on the composition landscape color - image light , atmosphere , space and texture such as main elements in the description practical importance deep and scientific basics with demonstration This is for teachers . students not only aesthetic , maybe composition literate , scientifically and practically to knowledge has artists as to prepare help gives . Justification the following own inside takes :

In the landscape composition the center detection , spatial the depth create for linear and air from the perspective of use . British artist Joseph Mallord William Turner own in the landscapes air perspective so much skillfully used , its works in the audience infinite space the feeling woke up , this optical illusion bright is an example and of light atmospheric particles by to a fundamental understanding of the spread of based on .

Color and of light composition dynamics , mood and depth how formation scientific in terms of explanation . For example , scientific in sources as mentioned , hot and cold of colors from contrast spatial effects in creation use . This phenomenon human of the eye the colors perception to grow mechanism with related is physiological and psychological aspects own inside gets : warm colors visual in a way closer , colder colors and farther appearance to the trend has . Impressionism founder Claude Monet various at times and various light under the circumstances one kind the view describe , color and of light composition importance empirical and scientific in terms of proved that and in his color theory of discoveries importance shows .

Composition principles using in the landscape known one mood , emotion or the idea to express reach . This is, for example , a stormy the sky or quiet sun sunset in the description approaches own inside American landscape artist Thomas Cole in his works romantic mood and of nature the glory composition methods through to deliver taken , it is nature's symbolic meaning and his/her human to their feelings the impact deep understood .

## **Discussion and Results**

Scientific in sources As noted , the compositional center is art. of the work main element is a spectator attention attractive and of the work ideological content open giving is a place . Art historians composition of the center location of the work emotional impressionability and the viewer's work with psychological connection



to determine They emphasize . In landscape composition this horizon line , main tree , building or other to be an important element possible . Composition the center right placement of the work impressionability increases and viewer his gaze targeted to manage opportunity gives . Famous landscape artist Isaac Levitan himself in his works often composition the center of nature simple , but profound meaningful to the elements focused , for example , alone tree or small lake , this in the audience deep philosophical comments This is his observation psychological from the subtleties and human from the fundamental principles of perception come came out .

"Golden " law of the cross " important composition principle as scientific in literature separately illuminated . Golden the cut is of elements aesthetic in terms of the most nice proportions providing mathematician proportion is , that work balance and harmony In landscape composition horizon the line , the main objects or color spots gold section to the rule appropriate placement the view further balanced and attractive For example , the horizon of the picture height three one to the part placement usually aesthetic in terms of the most is considered acceptable , this human of the eye natural perception and visual to harmony tendency with harmonized .

Spatial the depth create in the landscape important importance has . Scientific in sources linear and air perspective depth of expression main tools as seeing will be released.

Parallel lines the further away one goes on point merging , objects to the distance looking at size shrinkage and of details blurring through spatial the depth This event creates light of the rays geometric projection and geometric optics to the laws is based on . Awakening period painter Filippo Brunelleschi linear perspective scientific the basics working came out and this in art revolutionary to changes reason was . In the landscape roads , rivers or of buildings direction linear perspective application for comfortable opportunities creates , this and the viewer of the work internal into space visual accordingly leads .

Objects between distance increase with their of color hunger , thirst blue to color tendency and of the contours blurring through atmosphere depth This event atmospheric air molecules and dust particles the light distribution as a result to the surface coming physicist to the laws related . Great painter Leonardo da Vinci air perspective own in his works skillfully used and his/her this about observations of



the "sfumato" technique to develop basis This is a color image of the landscape . main from the means one mountains or forests such as distant of elements airiness and dimmer appearance provides , this and visual depth and realistic environment creates .

Future art teachers for this knowledge mastery not only technician skill , maybe landscape color image expression radically expand their capabilities increases . Educator to students not only of the landscape elements right placement , but composition from the laws using the viewer to the work attraction emotional the effect strengthen and artistic the idea deeper open to give to teach necessary .

Scientific in sources As noted , color and light composition inseparable part are , they are of the work mood , rhythm and spatial depth Art critic Viktor Uspensky believes that "color is of feeling , light and of the soul " is an expression of " . This definition is based on color and of light human to the psyche directly and deep the impact reflection will bring .

Colors not only of objects to oneself typical features represents , perhaps composition balance , contrast and the rhythm also important in creating role plays . German classicism founder Johann Wolfgang Goethe of colors emotional the impact deep learned and them composition psychological considered an element of " Colors " . " Theory " of color physicist features with human perception between connection in a fundamental way analysis Warm ( red , yellow ) and cold ( blue , green ) colors combination spatial the depth strengthen possible – warm colors visual in a way closer , colder colors and farther appearance to the trend This perception psychophysiological mechanisms with explained , because eye various wave long to colors every kind Focuses on the landscape . colors palette seasons , days of times the change , as well as the artist's internal feelings expression for service does this and to the work emotional charm dedicates .

Scientific in sources as mentioned , light in composition is the main element , it forms models , volume creates and composition the center emphasizes . In Rembrandt's "Danaia" of light dramatic application image depth and emotional strength shows , this and artist's of light psychological the impact and visual attention management methods deep from understanding evidence gives . Of light direction , intensity and quality ( scattered , straight , blurred ) of the work mood sharp change possible . Landscape in color sun of light direction of the clouds play , transparent shadows using spatial depth and dynamics is created . This is viewer



attention necessary to places to focus help gives and visual navigation providing , the work general impressionability increases .

## **Conclusion**

Future figurative art teachers landscape composition create and in describing creative competencies develop composition theory and practice the basics deep and fundamental mastery with integral is related . Taken analysis this obvious showed that the composition knowledge deep mastery modern pedagogue for of the work ideological-artistic content right to express , its structural parts harmonization and integrity provide for necessary This knowledge is a prerequisite . shortage artistic of the work sensitivity and completeness for unwanted to the consequences take arrival possible.

Scientific in sources as noted , compositional center, gold cross-section , linear and air perspective , color and of light composition role such as of elements every one to oneself specific , deep scientific to the basics has to the features has are , they are landscape color image aesthetic effects , expression to the possibilities and to the sensitivity directly impact For example , the composition the center right placement and gold section to the rule compliance to do of the work balanced and harmonious appearance provides , this visual of perception natural principles , that It is based on Gestalt theory , among other things . Color and of light skillfully application in the landscape deep mood , atmosphere and spatial the depth to create help gives , this and optical events and human of the psyche to colors was attitude with scientific based in a way explained.

Leonardo da Vinci , Titian , Rubens, Rembrandt such as world of art great masters and Bahodir Jalolov , Chingiz Ahmarov such as Uzbek artists creative experience this obvious shows that their wonderful artistic achievements composition principles deep to know and them skillfully application with closely related was . Their composition to knowledge based on creative solutions find ability technician of skills restriction not , maybe permanent innovations and unique artistic expression for strong basis to the fact that bright example will be .

Future figurative art teachers for this this means that their readiness not only traditional painting and color image to teach , but composition theory deep scientific basics with to study on your own inside to receive need . Creative



competencies develop methodology following to recommendations justification need :

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