



THE CONCEPT OF DRAWING IN FINE ARTS

Khojiev Elshod Yokub ugli, PhD.

Doctorate researcher of Marketing Department,

Tashkent State University of Economics

e.xojiyev@tsue.uz

Mobile number: +998 99 000 09 71

Abstract

This article is devoted to highlighting the history of the origin of drawing, one of the important concepts in the field of fine arts, stages of development and its significance in modern art. The initial forms of drawing, its evolution in medieval and modern art, as well as its role in art and design today are analyzed. The article considers the aesthetic and functional aspects of drawing, its features as a means of artistic expression. The research is relevant for international scientific conferences and provides important information for specialists in the field of art criticism and fine arts.

Keywords: drawing, fine arts, art history, aesthetics, artistic expression, modern art, graphic design.

Introduction

As one of the most important components of fine arts, drawing serves as the main tool for creating works of art. Drawing (in English “drawing” or “sketching”) is the foundation of all types of fine arts, in particular painting, sculpture and graphic design. It is not only the initial stage of artistic creativity, but also has its own aesthetic value as an independent art form. This article is aimed at analyzing the history of the origin of drawing, its stages of development and its place in modern art. The article pursues the following goals: To determine the historical origin of drawing; To analyze the stages of its development; To assess its significance in modern art and design.

The history of the origin of drawing The roots of drawing go back to ancient times. The earliest examples of drawing can be seen in petroglyphs and pictograms on cave walls. For example, the images in the caves of Lascaux (France) and Altamira



(Spain) (15,000-10,000 BC) reflect the earliest forms of drawing in human history. These images were mainly used to depict hunting, animals, and religious ceremonies. In ancient Egyptian art, drawing was used to represent specific forms on papyri and wall paintings. During this period, drawings had a more symbolic meaning, reflecting religious and social order. In Greek and Roman art, drawing was used as a main tool for planning sculptural and architectural projects.

Stages of development of drawing
Middle Ages: In the Middle Ages, especially in European and Eastern art, drawing played an important role in depicting religious themes. For example, in Uzbek folk art, drawing was the main medium in painting and miniature art. Miniatures of the Herat School during the time of Alisher Navoi demonstrate the subtle and precise styles of drawing.
Renaissance: The Renaissance is recognized as the "golden age" of drawing. Artists such as Leonardo da Vinci, Michelangelo, and Raphael developed drawing not only as a sketch, but also as an independent art form. During this period, techniques such as anatomical accuracy, perspective, and the play of light and shadow began to be widely used in drawing.
19th-20th centuries: The Industrial Revolution and modernism introduced new directions in drawing. Movements such as impressionism, expressionism, and abstractionism transformed drawing into a freer and more experimental form. Drawings by artists such as Pablo Picasso and Vincent van Gogh acquired a unique aesthetic value.

The importance of drawing in modern art
Drawing plays an important role in modern art not only in traditional painting, but also in digital art, graphic design and animation. Digital tablets and programs (e.g. Adobe Photoshop, Procreate) have taken drawing to a new level.

Today, drawing:
In conceptual art: Used as conceptual sketches in films, video games and architectural projects.
In education: Drawing is taught as part of the core curriculum in art schools.
In therapy: Drawing is used as a means of expressing psychological states in art therapy. In addition, drawing plays an important role in the development of minimalist and expressive styles in modern art. For example, street artists such as Banksy use drawing to convey social messages.

Drawing is one of the most important and versatile elements of visual art. Its history spans a long path, from ancient cave paintings to modern digital art. The Middle Ages, the Renaissance, and modernism were important stages in the development of drawing, each period introducing its own unique styles and techniques. Today,



drawing is not only the basis of artistic creation, but also Drawing is one of the most important and versatile elements of the visual arts. Its history covers a long path from ancient cave paintings to modern digital art. The Middle Ages, the Renaissance and modernism were important stages in the development of drawing, each period introducing its own unique styles and techniques. Today, drawing is not only the basis of artistic creation, but is also widely used in areas such as design, education and therapy. This study highlights the eternal importance of drawing in art and its future potential.

References

1. Gombrich, E. H. (1995). *The Story of Art*. London: Phaidon Press. Clark, T. J. (1984).
2. *The Painting of Modern Life: Paris in the Art of Manet and His Followers*.
3. Princeton: Princeton University Press. Vasari, G. (1550).
4. *Lives of the Artists*. Oxford: Oxford University Press (modern edition, 2008).
5. *History of Uzbek Art*. Tashkent: Fan Publishing House. Berger, J. (1972).
6. *Ways of Seeing*. London: Penguin Books. Edwards, B. (1979).