

VALUE CONDITIONS AND THEIR MECHANISMS IN THE DEVELOPMENT OF CREATIVE POTENTIAL IN FUTURE TEACHERS

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Abstract

the article cites information about the valuable conditions for the development of the creative potential of future teachers, the theoretical analysis of its importance and implementation mechanisms in education, as well as scientific recommendations for implementation in practice.

Keywords: Individuality, support, quality, plan, value, mechanism, formation, cognitive, assignment, attitude, master classes, seminar, trainings, self-expression, self-development, differential education, educational treactorium.

Introduction

Today, the modernization of modern education is placing increasingly diverse and high demands on future specialists. In particular, the issue of developing such a quality as creative potential in them is of particular importance. It is advisable that the development of the creative potential of students, especially those in pedagogical fields, should be one of the priority tasks of higher education, since this is an important and fundamental condition for the effectiveness of their future professional activities [1].

The main part

The development of creative potential in future teachers is a multifaceted process that requires the interaction of several factors. Among these factors, value-based conditions play a special role. By favorable conditions, we mean a set of spiritual and moral factors that stimulate and support creativity that prevails in a higher education institution. Such conditions create the necessary foundation for the realization of the creative potential of future teachers, in which the desire for creativity, the discovery of innovations and the awakening of internal motivation for self-development are laid. It also serves to fully realize their creative potential by creating a creative

environment, encouraging creativity, and fostering intrinsic motivation for self-development. This, in turn, will provide a solid foundation for improving the quality of education and preparing highly qualified, creative, and modern pedagogical personnel in the future.

The true essence of favorable conditions is to create a favorable environment for creative activity. In this case, creativity is recognized as the highest value in the educational institution, new ideas and non-standard approaches are encouraged, the individuality of each student is respected, and all opportunities are created to develop their creative potential [2]. Of course, in such an environment, students feel free, not afraid to express their opinions openly and engage in creative exploration. It is important that the conditions of value are determined not only by the material and technical base of the educational institution or educational programs, but, above all, by the spiritual and moral environment formed there, the relationship between the teacher and students, mutual respect and the principles of trust. The role of the teaching staff in creating such an environment is also invaluable [3;5]. It is extremely important and necessary for professors to be creative individuals themselves, to be able to serve as an example to students in all aspects, and to instill in them a sense of striving for creativity and innovation. It is especially necessary that they make good use of various interactive techniques, innovative technologies, creative and cognitive tasks in practice in lesson and extracurricular processes, support students' creative pursuits, provide them with ample opportunities to realize their creative potential.

It is important to note that favorable conditions for a person do not form suddenly and spontaneously. To achieve this, all members of the educational institution, from the leadership to every teacher and student, must work together to recognize creativity as the highest value and contribute to its development. It is important to emphasize that in creating favorable conditions, all members of the educational institution, including the leadership, professors, students, and even parents, are required to actively participate in this process. This means that the development of creativity in the plans and actions of educational institutions should play a special role in the process, and these aspects should be reflected in curricula, extracurricular activities, and educational work. Valuable conditions include the following several components: appreciation and encouragement of creativism; free thinking and self-expression; respect and support for individuality; self-development, glorification of spiritual and moral values [4]. Each of these factors plays an important role in developing the

creative potential of future teachers, and only their harmonious combination will yield the expected results.

As mentioned above, favorable conditions include several important factors. I. Practical mechanisms for valuing and encouraging creativity:

1. At the level of the educational institution:

- At the beginning of each academic year, announce competitions in categories such as "Most Creative Student of the Year" and "Best Creative Project of the Year" and award the winners appropriately.
 - Organize a permanent exhibition to showcase students' creative works.
 - Provide information about creative students on the educational institution's website and social media pages, and introduce their achievements to the general public. *
- Organization of creative meetings, master classes, seminars and trainings with famous creators. Such activities, in addition to gaining interest in creativism in students, also serve to improve their professional skills.

2. During the lesson:

- Rationally use assignments aimed at developing students' creative abilities in each lesson. For example, writing an essay on a topic, writing a poem or story, organizing role-playing games, preparing stage performances, composing music, drawing, etc.
 - Allow students to prepare creative works on a free topic. This will help them identify their interests and creative directions.
 - Developing group work skills. Encouraging students to work on creative projects in collaboration with each other.
2. Practical mechanisms for free thinking and self-expression:
- Organizing discussions. Organizing a student discussion club where current topics, socio-political issues, and news in the arts and culture are discussed. Such a club serves to develop students' critical thinking and the ability to express their opinions freely and reasonably. *
 - Organize debates. Organize debates on various topics, attract students to participate as opposites. This method develops students' skills in logical thinking, defending their position, providing arguments, and respecting the opponent's opinion.
 - Conducting a creative project competition. To give students the opportunity to prepare free creative projects on a topic of their choice. This allows them to fully express their ideas, imagination, and creative approaches.

- Involvement in creative clubs. Creative circles in different directions depending on the interests of students (Theater Studio, Music Circle, Fine Arts Circle, literature circle, etc.k.) to establish activities.

3. Practical mechanisms for respecting and supporting individuality:

- Differentiated learning. Applying a differentiated approach to the learning process, taking into account the individual characteristics, abilities, and interests of students. This involves assigning tasks to each student that are appropriate for their abilities, and individualizing the content and methods of instruction.

- Individual learning trajectory. Developing an individual learning trajectory for talented students will allow them to more fully realize their creative potential.

- * Psychological support. It is important that qualified psychologists operate in an educational institution, give individual advice to students, promote the formation of a sense of confidence in their strength in them.

- * Portfolio. Implement a system for each student to create their own portfolio and reflect their achievements, creative work, and results in it.

4. Practical mechanisms for self-development:

Reflection. Development of skills in self-analysis, assessment of their activities, identification of achievements and shortcomings in students. To do this, they can be regularly given tasks for preparing reflexive reports on their creative work, self-assessment.

- Self-development plan. Helping each student set clear goals and create a personal development plan to achieve them.

Meetings with successful people. Organizing meetings with people who have achieved success in various fields, introducing students to their life path, achievements. This instills in students a sense of self-confidence and inspires them to work on themselves and achieve new heights.

5. Practical mechanisms for promoting spiritual and moral values:

- Educational activities. Organizing various events, roundtable discussions, meetings, and campaigns on spiritual and moral topics at the educational institution.

Social projects. Encourage students to participate in socially significant projects, benefit society, contribute to good deeds.

- Works of fiction and art. Effective use of works of art and literature in the educational process and extracurricular activities, instilling in students the spiritual and moral ideas put forward in them [4].

Based on the results of our analysis, we can conclude that the process of creating favorable conditions for the development of creative potential in future teachers is a complex, multifaceted, and responsible task that requires a comprehensive approach. If we pay attention, it becomes clear that the successful implementation of this task will not only improve the quality of education, but also enhance the intellectual and creative potential of society as a whole. Only teachers who are creative, innovative, independent thinkers, and who can find non-standard solutions in any situation can educate the next generation as knowledgeable, spiritual, and well-rounded individuals.

Conclusion

Therefore, creating favorable conditions for the development of creative potential in future teachers is a continuous and purposeful process that requires the active participation of all members of the educational institution. Favorable conditions will serve to fully reveal the creative potential of future teachers, improve their professional skills, and ultimately improve the quality of education. Only creative teachers can inspire the younger generation to acquire new knowledge, instill in them a sense of creativity and a desire for innovation, and lead them to great heights.

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